

Dr Lloyd (Meadhbh) Houston [They/Them]
Curriculum Vitae

Telephone: +447762205909

Website: <https://lmhouston.co.uk/>

EDUCATION

2016–2020: DPhil English, Hertford College, University of Oxford

Title: “Irish Modernism and the Politics of Sexual Health”.
 Supervisor: Prof David Dwan.
 Examiners: Prof Emilie Morin (University of York).
 Prof Kirsten Shepherd-Barr (University of Oxford).
 Viva: 29 May 2020 – No Corrections.

2014–2015: MSt English Studies (1900–Present Day), Brasenose College, University of Oxford
 Distinction.

2010–2013: BA (Hons) English Language and Literature, Lady Margaret Hall, University of Oxford

Double First-Class Honours.
 Placed 10th in a year of 221 students.

AREAS OF EXPERTISE

Modern and Contemporary British and Irish Literature; Modern and Contemporary British and Irish Theatre; Nineteenth and Twentieth-Century Irish Cultural History; Literature and Medicine; Literature and Science; Social History of Medicine (Nineteenth and Twentieth Centuries); Obscenity and Censorship; Queer Modernisms; Gender and Sexuality Studies; Medical Humanities.

PROFESSIONAL APPOINTMENTS

2021 – Present: Banting Postdoctoral Fellow in English, University of Alberta.

PRIZES AND AWARDS

2020: The Swapna Dev Memorial Book Prize for the best doctoral thesis in English literature at the University of Oxford – Winner.

2018: Royal College of Physicians of Ireland Kirkpatrick History of Medicine Award – Shortlisted.

2018: *Review of English Studies* Essay Prize – Shortlisted.

2017: British Association of Irish Studies Essay Prize – Winner.

GRANTS AND FUNDING

2021 – 2023: Banting Postdoctoral Fellowship, Social Sciences and Humanities Research Council and Canadian Institute of Health Research: \$140,000 (c.£79,000) [most competitive post-doctoral research award in Canada].

2016 – 2019: Hertford College-Faculty of English DPhil Scholarship in Irish Literature in English: £64,907.

2014–2015: Clarendon Scholarship, University of Oxford: £23,066 [awarded to top 0.5% of applicants].

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PUBLICATIONS

Monographs

1. *Irish Modernism and the Politics of Sexual Health* (Forthcoming) – c. 80,000 words, under consideration with Oxford University Press [recommended for publication by the Oxford English Faculty’s “Oxford English Monographs” Committee].

Peer-Reviewed Articles

1. “Parnellites, Playboys, and Pathology: Irish Modernist Drama and the Politics of Sexual Health”, *Journal of Medical Humanities* (Forthcoming) – c. 8,000 words.
2. “Beckett in the Dock: Sexuality, Censorship, and the Sinclair Trial”, *Estudios Irlandeses*, 14.2 (October 2019), “Samuel Beckett and Biopolitics” Special Issue, ed. Seán Kennedy, 21-37.
3. “‘Sterilization of the mind and apotheosis of the litter’: Beckett, Censorship, and Fertility”, *Review of English Studies*, 69.290 (June 2018), 546-64.
4. “A Portrait of the Chief as a General Paralytic: Rhetorics of Sexual Pathology in the Parnell Split”, *Irish Studies Review*, 25.4 (2017), 472-92.
5. “(Il)legal Deposits: *Ulysses* and the Copyright Libraries”, *The Library*, 18.2 (June 2017), 131-51.
6. “Towards a History of the Phi Collection, 1882–1945”, *Bodleian Library Record*, 28.2 (October 2015), 179-94.

Book Chapters

1. “Dear Dr Kirkpatrick: Recovering Irish Experiences of VD, 1924-47” in Anne R. Hanley and Jessica Meyer, eds. *Patient Voices in Britain, 1840-1948: Historical and Policy Perspectives* (Manchester University Press, Forthcoming) – c. 12,000 words.
2. “Survival of the Unfittest: Yeats, Synge, and the Rhetoric of Health” in Paul Fagan, John Greaney, and Tamara Radak, eds. *Irish Modernisms: Gaps, Conjectures, Possibilities* (Bloomsbury Academic, Forthcoming, In Press) – c.7,000 words.
3. “‘Veni, V.D., Vici’: Flann O’Brien, Sexual Health, and the Literature of Exhaustion” in Ruben Borg and Paul Fagan, eds. *Flann O’Brien: Gallows Humour* (Cork: Cork University Press, 2020), 146-62.

Reviews and Reports

1. “*Filthy Material: Modernism and the Media of Obscenity* (Review)”, *The Library* (Forthcoming).
2. “*The Bloomsbury Companion to Modernist Literature* (Review)”, *British Journal for Literature and Science* (Forthcoming).
3. “*Science, Technology, and Irish Modernism* (Review)”, *International Yeats Studies*, 5.1 (April 2021), 71-78.
4. “*Ulysses in West Britain: Joyce’s Dublin and Dubliners’* (Review)”, *Irish Studies Review* (Published Online, 02 February 2021).
5. “*Joyce’s Non-Fiction Writings: ‘Outside his Jurisdiction’* (Review)”, *James Joyce Quarterly*, 56.3-4 (Spring-Summer 2019), 448-51.
6. “*Non-Binary: Memoirs of Gender and Identity* (Review)”, *Times Literary Supplement* (28 June 2019), 30.
7. “*Silence in Modern Irish Literature* (Review)”, *International Yeats Studies*, 2.2 (May 2018), 69-73.
8. “Irish Modernism(s): Gaps, Conjectures, Possibilities”, *The Parish Review*, 4.1 (Spring 2018), 69-74.
9. “*Joyce in Court: James Joyce and the Law* (Review)”, *James Joyce Broadsheet*, 108 (October 2017), 2.
10. “*The Private Case: A Supplement* (Review)”, *Times Literary Supplement* (15 September 2017), 30.

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TALKS

Conference Papers

1. “Flann O’Brien, Sexual Health, and the Exhaustion of Irish Modernism”, *British Association for Irish Studies Virtual Conference*, British Association for Irish Studies, Online (May 2020).
2. “Kate O’Brien’s Eugenic Romances”, *The Critical Ground: The 2019 Conference of the International Association for the Study of Irish Literatures*, Trinity College, Dublin (July 2019).
3. “‘Veni, V.D., Vici’: Flann O’Brien, Sexual Health, and the Literature of Exhaustion”, *Palimpsests: V Annual International Flann O’Brien Conference*, University College, Dublin (July 2019).
4. “Keeping Queer Company: Oxford’s Phi Collection”, *Troublesome Modernisms* (BAMS, June 2019).
5. “A Cosmopolitan Closet? The Queer History of Britain’s Restricted Library Collections”, *Histories of Queer Cosmopolitanism*, University of Oxford (May 2019) – Invited Speaker.
6. “Diagnosing the Genius of the Joyces”, *Lucia Joyce: Perspectives*, Trinity College, Dublin (April 2019) – Invited Speaker.
7. “Irish Modernism, Fertility Politics, and the Censorship of Publications Act”, *Biopolitical Modernism*, University College, Cork (April 2018).
8. “Dear Dr Kirkpatrick: Irish Experiences of Venereal Diseases in the 1920s”, *Patient Voices: Historical and Ethical Engagement with Patient Experiences of Healthcare, 1850–1948*, New College, University of Oxford (September 2017).
9. “Samuel Beckett and the Politics of Sexual Hygiene”, *Beckett and Politics*, University of Reading (November 2016).
10. “Rhetorics of Health: Yeats, Synge, and the Philosophy of Irish Ireland”, *Irish Modernisms: Gaps, Conjectures, Possibilities*, University of Vienna (September 2016).
11. “‘Sterilization of the Mind and Apotheosis of the Litter’: Beckett, Censorship, and Sexuality”, *Druff*, Trinity College, Dublin (August 2016).
12. “Irish Modernism and the Politics of Venereal Diseases”, *Body Talk: 2016 Association for Medical Humanities Conference*, University of Greenwich (July 2016).
13. “‘When children see things like that...’: The Priesthood, the Pox, and Precarious Masculinity in Joyce’s *Dubliners*”, *Precarious Subjects*, Trinity College, Dublin (June 2016).
14. “(Il)legal Deposits: ‘Ulysses’ and the Copyright Libraries”, *Anniversary Joyce: XXV International James Joyce Symposium*, Senate House, London (June 2016).
15. “‘Paring His Fingernails’: Joyce, Autonomy, and Legal Deposit”, *Presumed Autonomies: Literature and the Arts in Theory and Practice*, University of Stockholm (May 2016).
16. “‘The Wages of Sin Is a Month in the Locke’: Irish Modernism and the Politics of Venereal Disease”, *Institutions and Ireland: Medicine, Health, and Welfare Workshop*, Trinity College, Dublin (February 2016).

Research Seminars

1. “Dressing in Borrowed Robes: *Ulysses*, Legal Deposit, and the Media of Obscenity”, *Thinking the Image Research Seminar*, University of West London (January 2021) – Invited Speaker.
2. “Irish Modernism and the Politics of Sexual Health”, *English Faculty Guest Lecture Series*, University of Amsterdam (September 2020) – Invited Speaker.
3. “Parnell and His Island: Irish Modernism, Sexual Health, and the Parnell Myth”, *Irish History Seminar*, University of Oxford (January 2020) – Invited Speaker.
4. “Irish Modernism’s Eugenic Romances”, *Irish Studies Seminar*, Institute for Advanced Studies, University of London (January 2020) – Invited Speaker.
5. “Oxford’s Dirty Secret: Telling the Story of Phi”, *Cambridge Queer History Seminar*, University of Cambridge (February 2019) – Invited Speaker.
6. “Dear Dr Kirkpatrick: Recovering Irish Experiences of Venereal Disease in the 1920s”, *St*

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- Luke's Symposium 2018, Heritage Day*, Royal College of Physicians of Ireland (October 2018) – Invited Speaker.
7. “Playboys and Eunuchs: J.M. Synge and the Rhetoric of Health”, *Stage Irish: The Vienna Irish Studies and Cultural Theory Summer School*, University of Vienna (July 2018) – Invited Speaker.
 8. “Irish Modernism and the Politics of Sexual Health”, *The Shame and Medicine Project*, Trinity College, Dublin (November 2017) – Invited Speaker.

Lectures and Lecture Series

1. “Pictures of *Dorian Gray*”, *ENGL 335: British Modern Fiction*, McGill University (September 2020) – Guest Lecturer.
2. “Cruising Shakespeare: Queer Approaches to Sonnet 20”, *UNIQ 2020: English Summer School*, University of Oxford (July 2020) – Guest Lecturer.
3. “(Re)staging the Irishman: Constructing Irishness in Contemporary British Theatre”, *Border in Flux: Identities and Conflict in Ireland*, Syracuse University, London (January 2019) – Guest Lecturer.
4. *Twentieth-Century Literature and the Body* Lecture Circus, University of Oxford (2018) – Convener and Lecturer.

MEDIA AND INTERVIEWS

1. “The Trials of *Ulysses*: Bonus Episode”, *Censored* (Forthcoming, March 2021), Podcast.
2. “We Are the Irish in Britain - County Connections: County Down / Contae an Dúin”, *Irish in Britain* (March 2021), Online Video Profile.
3. “Filth and Faeces: Beckett, *More Pricks Than Kicks* (1934)”, *Censored* (August 2020), Podcast.
4. “Dear Dr Kirkpatrick: Irish Experiences of Venereal Diseases in the 1920s” (Online Talk), *Royal College of Physicians of Ireland* (02 April 2019), YouTube.
5. “(S)ex Libris” (First Person), *Times Literary Supplement* (10 January 2019), Online.
6. “Oxford’s Library Once Branded Its Sauciest Books with a Greek Letter”, *Atlas Obscura* (15 November 2018), Online.
7. “From Madonna’s *Sex* to *Lady Chatterley*: Inside the Bodleian’s Explicit Book Club”, *The Guardian* (08 November 2018), Online.
8. “In Good Books: A History of Hero Librarians”, *The Guardian* (08 November 2018), G2, 3.
9. “Bodleian Libraries’ “Obscene” Books Go on Display”, *BBC News* (08 November 2018), Online.
10. “Bodleian Reveals Bodies in the Library”, *The Times* (07 November 2018), 3.
11. “Revealed: How “Heroic” Bodleian Librarians Have Secretly Stored “Immoral and Obscene” Texts like *The Karma Sutra* and *Lady Chatterley’s Lover* in Defiance of the State for Nearly 200 Years”, *The Daily Mail* (07 November 2018), Online.
12. “Episode 4: Queer Modernism(s)”, *The Modernist Podcast* (May 2017), Podcast.

PUBLIC ENGAGEMENT AND OUTREACH

1. “Unpacking the Gender Rucksack: Trans and Non-Binary Inclusion in the Classroom and Staffroom”, *Be Her Lead Conference 2021: #SurvivingAndThriving*, Be Her Lead (March 2021) – Invited Speaker, Facilitator, and Consultant.
2. “Gender: Noun or Verb?”, Assembly and Workshop, Forest Hill School, London (March 2021) – Invited Speaker, Facilitator, and Consultant.
3. “Erasing Queer Erasure in Recent Irish Video-Games”, *Art in Crisis: Keble Arts Week*, University of Oxford (February 2021) – Invited Speaker.
4. “Finding Yourself in the Library: Queer Archives and the Queer Past”, *Pride in STEM: LGBT+ History Month, 2021*, University of Oxford (February 2021) – Invited Speaker.
5. “(Hyper-)Visibility and Its Discontents”, *Non-Binary 101*, TransLondon Network (January 2021)

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- 2021) – Invited Speaker and Facilitator.
6. *Brave Space: Queer Histories and Identities in London* Exhibition and Showcase, Syracuse University, London Centre (February 2019) – Curator, Facilitator, and Speaker.
 7. “Queer People, Closeted Books: Queer History and Restricted Library Collections”, *Beyond the Binary: My Normal Takeover*, Pitt River’s Museum, Oxford (February 2019) – Speaker.
 8. “(S)Ex-Libris: Cruising the Bodleian with Hall et al”, *Hertford College LGBTQIA+ History Month Evening*, University of Oxford (February 2019) – Speaker.
 9. “Intersectional Approaches to Gender and Sexuality”, St Peter’s College, Oxford Schools Outreach Carousel, Liverpool (January 2019) – Speaker and Workshop Facilitator.
 10. *Finding Ourselves in the Library*, Public Engagement Study Day, Bodleian Libraries and the University of Durham (December 2018) – Speaker and Workshop Facilitator.
 11. *Story of Phi: Collecting Sex*, Blackwell Hall, Weston Library, Bodleian Libraries, Oxford (November 2018-January 2019) – Curated by Professor Jennifer Ingleheart (University of Durham).
 12. “Does It Matter Who You Love? Literature and Identity”, Oxford English Faculty Regional School Visits, Lincolnshire and the North East (November 2018) – Speaker and Workshop Facilitator.
 13. British Association for Irish Studies PGR & ECR Employability Workshops, Hertford College, Oxford and University of Liverpool (September 2018 and January 2019) – Organiser and Workshop Facilitator.
 14. “Meet the Modernists: Live Friday”, *America’s Cool Modernism*, Ashmolean Museum, Oxford, (May 2018) – Speaker.

CONFERENCE AND EVENT ORGANISATION

- 2020:** *British Association for Irish Studies Virtual Conference* – Co-Organiser and Moderator.
“Becoming Irish? Brexit, Identity, and Citizenship” – BAIS Online Talk – Host and Moderator.
- 2019:** *Queer Modernism(s) III: Queer Networks*, University of Oxford – Co-Organiser.
- 2018:** *Omission*, University of Oxford – Co-Organiser.
- 2018:** *Queer Modernism(s) II: Intersectional Identities*, University of Oxford – Co-Organiser.
- 2017–2019:** Oxford Modern & Contemporary Literature Research Seminar – Convener.

EVENT FUNDING

- 2019:** Mellon Humanities and Identities Conference and Workshop Award, Andrew W. Mellon Foundation and The Oxford Research Centre for the Humanities (*Queer Modernism(s) III*): £984.
- 2019:** AHRC-TORCH Graduate Fund, Arts and Humanities Research Council and The Oxford Research Centre for the Humanities (*Queer Modernism(s) III*): £710.
- 2018:** Mellon Humanities and Identities Conference and Workshop Award, Andrew W. Mellon Foundation and The Oxford Research Centre for the Humanities (*Queer Modernism(s) II*): £730.

PROFESSIONAL MEMBERSHIPS AND ADMINISTRATIVE ROLES

- 2019–Present:** Editorial Assistant (Reviews), *International Yeats Studies* (2019-Present).
- 2018–Present:** University of Oxford, Faculty of English Athena Swan Self-Assessment Team – PGR Representative (2018-Present).
- 2018–Present:** Oxford Critical Theory Network – Convener.
- 2017–Present:** University of Oxford LGBT+ Staff Network – LGBT+ Staff Role Model.
- 2017–Present:** British Association of Irish Studies – Council Member, PGR Representative, and Communications Officer.
- 2017 & 2018:** University of Oxford, Hertford College, English Undergraduate Admissions – Interviewer.
- 2016–2019:** Association for Medical Humanities – Council Member and PGR Representative.

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TEACHING

January 2020 – Present: Associate Lecturer in Film, Literature, and Media, University of West London

- Devised curricula, delivered lectures, led seminars, ran tutorials, and assessed written work and oral presentations for semester-length courses on “English Literature: Form, Genre, History”, “British and Irish Theatre Since 1945”, and “Contemporary Writing and the City” for BA students in the London School of Film, Media, and Design.
- Assessed and delivered feedback on extended essays.

September 2019 – Present: Associate Lecturer in Theatre and Performance, Goldsmiths, University of London

- Devised a curriculum and delivered seminars for a semester-length core module on “Historicising Theatre” as part of the “Performance & Culture: Interdisciplinary Perspectives” MA.
- Introduced postgraduate students to key aspects of historiography, theatre history, and performance studies.
- Assessed and delivered feedback on extended essays.

September 2017 – Present: Adjunct Assistant Professor in English and History, Fordham University, London Centre

- Devised curricula, delivered lectures, led seminars, ran tutorials, and assessed written work and oral presentations for semester-length courses on “London Modernisms” (an “Interdisciplinary Capstone Course” in English and History) and “Texts and Contexts” (an undergraduate core module).
- Devised, organised, and led research trips to cultural and academic institutions across London.

April 2017 – Present: Foundation Year Tutor of English, Lady Margaret Hall, University of Oxford

- Devised and delivered courses on “Literature and the Body” and “UCAS, ELAT, and Admissions”.
- Led seminars and tutorials and supervised and assessed extended essays with students from under-represented socio-economic, cultural, and ethnic groups.

September 2020 – January 2021: Stipendiary Lecturer in English (1830–Present), Lady Margaret Hall, University of Oxford

- Devised, delivered, and assessed modules on “Introduction to English Language and Literature” and “Literature in English, 1830–1910”.
- Participated in the admissions process, assessed applications, and conducted admissions interviews.
- Served as personal tutor for a cohort of undergraduates, overseeing their academic progress and pastoral well-being.
- Fixed-term position covering Dr Sophie Ratcliffe’s research leave.

June 2019 – April 2020: Undergraduate Dissertation Supervisor, Lady Margaret Hall, University of Oxford

- Supervised and assessed a dissertation on “The Patient Voice in Joyce’s Fiction and Non-Fiction”.

January 2019: Graduate Teaching Assistant, Syracuse University, London Centre

- Co-taught seminars and tutorials and assessed extended essays for an interdisciplinary undergraduate course on “Borders in Flux: Identities and Conflict in Ireland”.
- Co-ordinated and supervised a selection of educational visits to key Irish historical sites.

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October 2018 – June 2019: Visiting Student Tutor of English, St Peter’s College, University of Oxford

- Devised and delivered curriculum for a course on “Contemporary Fiction and Critical Theory”.
- Led tutorials, assessed, and delivered feedback on written work with visiting students from U.S. institutions.

October 2018 – December 2018: Graduate Teaching Assistant, Faculty of English, University of Oxford

- Co-taught seminars and ran tutorials for semester-length courses on “Film Criticism”.
- Supervised, assessed, and provided feedback on written work and oral presentations.

July 2018 – August 2018: Tutor of English, Oxford Study Abroad Programme

- Devised and delivered curriculum for a course on “British and Irish Perspectives on War”
- Led tutorials and delivered feedback on written work with visiting students from U.S. institutions.

June 2018 – April 2019: Undergraduate Dissertation Supervisor, St Peter’s College, University of Oxford

- Supervised and assessed dissertations on “The Politics of Space and Place in Contemporary Northern Irish Fiction”, “The Stage Irishman in Contemporary British Theatre”, and “Beckett, Suffering, and Theories of Comedy”.

June 2017 – June 2020: Visiting Student Tutor of English, Lady Margaret Hall, University of Oxford

- Devised curricula, delivered tutorials, and oversaw assessments for courses on “Gothic Feminisms (1794–Present)”, “Modernism(s) and Modernity”, “Queer Writing in Theory and Practice”, “Literature and Cinema”, and “Film Aesthetics” for visiting students from U.S. institutions.

Teaching Beyond Higher Education

July 2019 – August 2019: Tutor of English and Creative Writing, Oxford Summer Courses

- Devised and delivered courses on “Writing the Body in Theory and Practice” for cohorts of 16-18 and 18-24-year-old students.
- Facilitated seminars, writing workshops, and tutorials, and provided written and oral feedback on critical and creative writing.

September 2015 – August 2016: Teacher and Higher Level Teaching Assistant, Prendergast Vale School, Lewisham

- Teacher of English Language, Literature, and Literacy for Years 7, 8, 9, and 11.
- Teacher of Year 10 Media Studies.
- Form Tutor for a Year 10 cohort.
- Supporting students with Special Educational Needs across the curriculum in whole class, small group, and one-to-one lessons.

September 2013 – July 2014: Learning Support Assistant, St Augustine’s C of E High School, Kilburn

- Supporting students with Special Educational Needs across the curriculum in whole class, small group, and one-to-one lessons.
- Teacher of Science to two Year 7 classes.
- Playground Duty, School Trips, Social and Literacy Clubs, and Homework Club.
- Trained in Solution-Based Brief Therapy, Behaviour Management, and EAL support.

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July 2013 – August 2018: Tutor of English Literature, Critical Theory, Philosophy, and Creative Writing, Debate Chamber, Ltd

- Delivering a rigorous undergraduate level curriculum to Year 12-13 students.
- Prepared and delivered lectures, tutorials, and seminars on Anglo-Saxon, Middle English, Early Modern, Restoration, Romantic, Modernist, and Contemporary Literature, and Critical Theory.
- Developed curriculum and resources for a course on Contemporary Literature.

TRAINING

2018–2019: Faculty of English Language and Literature Teaching Mentoring Scheme – Mentor: Dr Sos Eltis (Brasenose College, University of Oxford).

2017: Faculty of English Language and Literature Preparing for Teaching and Learning at Oxford Day.

REFEREES

Research

Prof Emilie Morin, Professor of English and Related Literature, University of York
emilie.morin@york.ac.uk

Prof Kirsten Shepherd-Barr, Professor of English and Theatre Studies and Tutorial Fellow, St Catherine's College, University of Oxford
kirsten.shepherd-barr@ell.ox.ac.uk

Prof David Dwan, Professor of English Literature and Intellectual History, Hertford College, University of Oxford
david.dwan@ell.ox.ac.uk

Teaching

Dr Sophie Ratcliffe, Fellow and Tutor in English, Lady Margaret Hall, University of Oxford.
sophie.ratcliffe@ell.ox.ac.uk

Dr Ben Levitas, Head of Department and Reader in Theatre and Performance, Goldsmiths College, University of London
b.levitas@gold.ac.uk

Mark Simmons, Director of Academic Affairs, Fordham University, London Centre
msimmons22@fordham.edu